

SYLLABUS 2019-2020

Class :10
Subject : Hindustani Music
Book :
Publisher :

Term 1

Non-Detail- Sound ,Meend, kan, Naad. Name of Ten Prans, Adi laya only in dadra and keherwa.

Detail-Shruti.

Description of mentioned Raag

Thah ,Dugun and Chaugun of the Taal

Elementary knowledge of laya and Layakari , Tigun , Importance of music , Labelling of Tabla with brief history of Gharanas.

Raag Bhairav, Alap and Taans with Description.

Taal- Teentaal,Jhaptaal

Playing of simple Bols and compositions based on 1st and 2nd kaayada. Practice of giving Taali by hands

Term 2

Non-Detail-Gamak,Soot,Zamzama Khatka, Tappa, Thumari.Paran, Lehra, Uthan, Chakardaar Tukda.

Detail- Dhrupad and Dhamar, Forms of Gat MaseetKhani and Razakhani .

Description of mentioned Raag

Thah ,Dugun and Chaugun of the Taal

Description of four eminent percussionist.

Rela , Writing in notation Thekas of Teentaal, Keharwa, Dadra.

Raag- Desh and Bhoopali with Description

Taal- Dhamar,Tilwada,

Technique of producing bols tirkit , kran, Deepchandi , Tilwada and Jhoomra

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Term 3

Non-Detail-PoorvangandUtrang,Poorvang Raag and Utrang Raag , Jhala ,Baj,Tigun.
Tukda, Tihai, Gat, Padhant.

Detail-Relationship Vadi Swar and time singing of the Raag

Description of mentioned Raag

Brief contribution of Amir Khusro

Thah ,Dugun and Chaugun of the Taal

Uthan , Ten Verns of Tabla , Solo and Sangat, Padhant, Taal Jaati System.

Bageshwari , Malkans with Description

Taal- Deepchandi

Playing of Thekas of Roopak , Sooltaal , Teevra, Mukhada Mohra

Term 4

Non-Detail-Gamak, Baj, Tigun

Detail-Brief description of 4 eminent Vocalist/Instrumentalist.

Description of mentioned Raag

Brief contribution of Vishnu Digamber Paluskar.

Thah ,Dugun and Chaugun of the Taal

Ten Varnas , Taal Jati , Lehra, Mukada mohra , Kaayada, Palta, Rela , uthan

Revision of All the Raags of your Syllabus with Description and Taans, National Song Sare Jahan Se Achcha

Tukda , Paran , Kisme Palta, Rela and Tihai

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