

SYLLABUS 2019-2020

Class : 11
Subject : Hindustani Music
Book :
Publisher :

Term 1

Vocal

Practical: Ten Alankars , Raag- Bilawal , Yaman.

Taal- Teentaal, Dadra

Theory : Alankars, Palte, Aaroha , Avroha, Musical Sound: Naad , Shruti, Thaata, Raag, Jati, Odava, Shadava, Sampurna, Ashraya , Janak, Janya. Varna- (Sthayee, Aarohi, Avrohi and Sanchari), Contribution of Tansen , Vishnu Narayan Bhatkhande, , Raag Description, Notation of note combinations of Songs with Alap and Taans.

Instrumental

Practical: Ten Alankars, Raag- Bilawal , Yaman.

Taal- Teentaal, Dadra

Theory : Alankars: Palte, Aaroha , Avroha, Musical Sound: Naad , Shruti, Thaata, Raag, Jati , Odava, Shadava, Sampurna , Ashraya , Janak, Janya.

Varna- (Sthayee, Aarohi, Avrohi and Sanchari)

Contribution of Musicians: Tansen , Vishnu Narayan Bhatkhande, , Raag Description, Notation of note combinations of Raags with Alap and Taans.

Tabla

Practical: TeenTaal, Ektaal , (One Peshkar / Uthaan and One Kayaada with four Paltas in teentaal).

Theory: Contribution of Amir khusrau and Tansen , Theka, Avartan, Kisme, Mukhda , Mohara, Tukda, Description of various parts of the instrument , Technique of producing syllables on Tabla.

Contact Us

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Term 2

Vocal

Practical: Raag- Bhoopali, Bhairav

Taal- Roopak

Theory: Swaras- (Tivra, Komal, Shudha, Prakrat, Vikrit, Vadi , Samvadi, Anuvadi, Vivadi, Varjya , Vakra, Grah, Ansh, Nyas).Taal- Matra, Sam, Khali, Tali, Bhag, Vibhag, Theka , Avartan, Dugun, Chaugun, Khayal(Vilambit, Drut Khayal). Contribution of Amir Khusrau and Vishnu Digamber Paluskar, Raag Description. Notation of note combinations of songs with Alap and Taans.

Instrumental

Practical: Raag- Bhoopali, Bhairav

Taal- Roopak

Theory: Swaras- (Tivra, Komal, Shudha, Prakrat, Vikrit, Vadi , Samvadi, Anuvadi, Vivadi, Varjya , Vakra, Grah, Ansh, Nyas).Taal- Matra, Sam, Khali, Tali, Bhag, Vibhag, Theka , Avartan, Dugun, Chaugun, Khayal(Vilambit, Drut Khayal) Contribution of Amir Khusrau and Vishnu Digamber Paluskar, , Raag Description. Notation of note combinations of Raag with Alap and Taans.

Tabla

Practical: Chaartaal(One Paran in chaartaal or Ektaal One Kayaada with four Paltaas in teentaal).

Theory: Contribution of Vishnu Narayan Bhathkhande and Vishnu Digamber Paluskar, Uthaan, Paran , Peshkar, Complete Notation in Dugun and Chaugun layakaries of Teentaal , Ektaal , Chartaal, Brief history and Origin of instrument.Classification of Tat, Vitat, Sushir , Ghan, Avanadh Indian instruments.

Term 3

Vocal

Practical: Raag- Brindavani Sarang , Des.

Taal- Ektaal

Theory: Essay of general or topical interest on musical and allied subject.

Notation of note combinations of songs with Alap and Taans. Contribution of Kesar Bai Kelkar, Khalifa Nathu Khan and Biroo Mishra, Lakshangeet, Sargam and their division into Sthayee Antara , Sanchari and Abhog, , Swar, Saptak.

Instrumental

Practical: Raag- Brindavani Sarang , Des.

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Taal- Ektaal

Theory: Essay of general or topical interest on musical and allied subject.

Notation of note combinations of Raags with Alap and Taans. Contribution of Kesar Bai Kelkar, Khalifa Nathu Khan and Biroo Mishra, Sargam and their division into Sthayee Antara , Sanchari and Abhog , Swar, Saptak, Definition of the following Bols – (1) Akarsh (2) Aakarsh Bols Gat Razakhani-Maseetkhani.

Tabla

Practical: Roopak and Tivra, four kisme in Teentaal, one Tihai in Roopak and Tivra , Identification and production of syllables on tabla.

Theory: Contribution of Biroo Mishra , Kesar Bai Kelkar and Khalifa Nathu Khan, Complete Notation in Dugun and Chaugun layakaries of Teentaal , Roopaktaal and Tivra, Explanation of Kaal , Marg, Kriya, Ang, Laya, Kala, Essay of general or topical interest on musical and allied subject.

Term 4

Revision of the syllabus taught in 1st 2nd and 3rd period order of vocal , instrumental and tabla.

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