

SYLLABUS 2019-2020

Class : 9
Subject : Hindustani Music
Book :
Publisher :

Term 1

Non-Detail- Sangeet, System of Indian Music, Naad,,Alankar,Saptak,Thaat. Maatra,Taal,Vibhag, Sam
Detail –Varna ,Swara (Sudha & Vikrit Swara),Description of Raag
Elementary knowledge of laya vilambit, dugun and chaugun,
Ten Alankars Single , Dugun, Teentaal (Madhy laya)
Raag Alhiya Bilaval
Playing of simple Bols and compositions based on bols tit and tirkit.

Term 2

Non-Detail-Raag,JanakRaag,and Ashraya Raag, Vadi Samvadi, Anuvadi, Vivadi, Chal and Achal Swar,
VarjyaSwara, Taali, Ekgun and dugun.

Detail – Jati ,Geet

Description of Raag.

Raag Kafi, Khamaj, Taal Keharva

Description of mentioned Raag

Technique of producing bols tirkit and ta and na, ta and dha.

Term 3

Non-Detail- Matra, Vibhag, Taal, Sam, Avartan, Tali, Khali, Theka, Thah, Dugun, Chaugun , Life and contribution in brief of Pt. V. N. Bhathkhande, Theka , Bol , Kaayada , Palta , Tihai and Tukda

Detail –Laya(Vilambit, Madhya, Drut),forms of Gat Maseet khani and Razakhani Gat,

Description of Raag.

Raag Yaman, Bhairavi, Taal Dadra

Playing of theka of Teentaal , Dadra, Ektaal .

Contact Us

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Term 4-

Detail-Description of mentioned Raag, Names of different percussion instruments, writing of taal notations, Simple sketch of the instrument with Labelling. Origin and development of Tabla
Life and contribution in brief of Tansen
Revision of All the Raags of your Syllabus with Description and Taans
Taal- charta
Reciting of thekas of Chartaal and Ektaal with simple improvisation.

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