

SYLLABUS 2020-2021

Class : 9
Subject : Hindustani Music

Term 1

Non-Detail-Sangeet, System of Indian Music

Naad, Alankar, Saptak, Thaata, Maatra, Taal, Vibhag, Sam

Detail – Varna, Swara (Sudha & Vikrit Swara), Description of Raag

Elementary knowledge of laya vilambit, dugun and chaugun,

Ten Alankars Single, Dugun, Teentaal (Madhy laya)

Raag Alhiya Bilaval

Playing of simple Bols and compositions based on bols tit and tirkit.

Term 2

Non-Detail-Raag, Janak Raag, and Ashraya Raag, Vadi Samvadi, Anuvadi, Vivadi, Chal and Achal Swar, Varjya Swara, Taali, Ekgun and dugun.

Detail – Jati, Geet

Description of Raag.

Raag Kafi, Khamaj, Taal Keharva

Description of mentioned Raag

Technique of producing bols tirkit and ta and na, ta and dha.

Term 3

Non-Detail- Matra, Vibhag, Taal, Sam, Avartan, Tali, Khali, Theka, Thah, Dugun, Chaugun, Life and contribution in brief of Pt. V. N. Bhatkhande, Theka, Bol, Kaayada, Palta, Tihai and Tukda

Detail – Laya (Vilambit, Madhya, Drut), forms of Gat Maseet khani and Razakhani Gat,

Description of Raag.

Raag Yaman, Bhairavi, Taal Dadra

Playing of theka of Teentaal, Dadra, Ektaal.

Term 4

Detail-Description of mentioned Raag, Names of different percussion instruments, writing of taal

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notations, Simple sketch of the instrument with Labelling. Origin and development of
Tabla

Life and contribution in brief of Tansen

Revision of All the Raags of your Syllabus with Description and Taans

Taal- charta

Reciting of thekas of Chartaal and Ektaal with simple improvisation.

Contact Us

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