

## SYLLABUS 2020-2021

**Class : 11**

**Subject : Hindustani Music**

**Book :**

**Publisher :**

### Term 1

#### **Vocal**

Practical: Ten Alankars , Raag- Bilawal , Yaman.

Taal- Teentaal, Dadra

Theory : Alankars, Palte, Aaroha , Avroha, Musical Sound: Naad , Shruti, Thaata, Raag, Jati, Odava, Shadava, Sampurna, Ashraya , Janak,Janya. Varna- (Sthayee, Aarohi, Avrohi and Sanchari), Contribution of Tansen ,Vishnu Narayan Bhatkhande, , Raag Description, Notation of note combinations of Songs with Alap and Taans.

#### **Instrumental**

Practical: Ten Alankars, Raag- Bilawal , Yaman.

Taal- Teentaal, Dadra

Theory : Alankars: Palte, Aaroha , Avroha, Musical Sound: Naad , Shruti, Thaata, Raag, Jati , Odava, Shadava, Sampurna ,Ashraya , Janak,Janya.

Varna- (Sthayee, Aarohi, Avrohi and Sanchari)

Contribution of Musicians: Tansen ,Vishnu Narayan Bhatkhande, , Raag Description, Notation of note combinations of Raags with Alap and Taans.

#### **Tabla**

Practical: TeenTaal, Ektaal , (One Peshkar / Uthaan and One Kayaada with four Paltas in teentaal).

Theory: Contribution of Amir khusrau and Tansen , Theka, Avartan, Kisme, Mukhda , Mohara, Tukda, Description of various parts of the instrument , Technique of producing syllables on Tabla.

#### **Contact Us**

## **Term 2**

### **Vocal**

Practical: Raag- Bhoopali, Bhairav

Taal- Roopak

Theory: Swaras- (Tivra, Komal, Shudha, Prakra, Vikrit, Vadi , Samvadi, Anuvadi, Vivadi, Varjya , Vakra, Grah, Ansh, Nyas).Taal- Matra, Sam, Khali, Tali, Bhag, Vibhag, Theka , Avartan, Dugun, Chaugun, Khayal(Vilambit, Drut Khayal). Contribution of Amir Khusrau and Vishnu Digamber Paluskar, Raag Description. Notation of note combinations of songs with Alap and Taans.

### **Instrumental**

Practical: Raag- Bhoopali, Bhairav

Taal- Roopak

Theory: Swaras- (Tivra, Komal, Shudha, Prakra, Vikrit, Vadi , Samvadi, Anuvadi, Vivadi, Varjya , Vakra, Grah, Ansh, Nyas).Taal- Matra, Sam, Khali, Tali, Bhag, Vibhag, Theka , Avartan, Dugun, Chaugun, Khayal(Vilambit, Drut Khayal) Contribution of Amir Khusrau and Vishnu Digamber Paluskar, , Raag Description. Notation of note combinations of Raag with Alap and Taans.

### **Tabla**

Practical: Chaartaal(One Paran in chaartaal or Ektaal One Kayaada with four Paltaas in teentaal).

Theory: Contribution of Vishnu Narayan Bhathkhande and Vishnu Digamber Paluskar, Uthaan, Paran , Peshkar, Complete Notation in Dugun and Chaugun layakaries of Teentaal , Ektaal , Chartaal, Brief history and Origin of instrument.Classification of Tat, Vitat, Sushir , Ghan, Avanadh Indian instruments.

## **Term 3**

### **Vocal**

Practical: Raag- Brindavani Sarang , Des.

Taal- Ektaal

Theory: Essay of general or topical interest on musical and allied subject.

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### **Contact Us**

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Notation of note combinations of songs with Alap and Taans. Contribution of Kesar Bai Kelkar, Khalifa Nathu Khan and Biroo Mishra, Lakshangeet, Sargam and their division into Sthayee Antara , Sanchari and Abhog, , Swar, Saptak.

### **Instrumental**

Practical: Raag- Brindavani Sarang , Des.

Taal- Ektaal

Theory: Essay of general or topical interest on musical and allied subject.

Notation of note combinations of Raags with Alap and Taans. Contribution of Kesar Bai Kelkar, Khalifa Nathu Khan and Biroo Mishra, Sargam and their division into Sthayee Antara , Sanchari and Abhog, , Swar, Saptak, Definition of the following Bols – (1) Akarsh (2) Apkarsh Bols Gat Razakhani- Maseetkhani.

### **Tabla**

Practical: Roopak and Tivra, four kisme in Teentaal, one Tihai in Roopak and Tivra , Identification and production of syllables on tabla.

Theory: Contribution of Biroo Mishra , Kesar Bai Kelkar and Khalifa Nathu Khan, Complete Notation in Dugun and Chaugun layakaries of Teentaal , Roopaktaal and Tivra, Explanation of Kaal , Marg, Kriya, Ang, Laya, Kala, Essay of general or topical interest on musical and allied subject.

### **Term 4**

Revision of the syllabus taught in 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> period order of vocal , instrumental and tabla.

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