

SYLLABUS 2021-2022

Class : 9

Subject : Indian Music (Hindustani)

Book :

Publisher :

Term 1 -

Non-Detail- Sangeet, System of Indian Music, Naad,
Alankar,Saptak,Thaat , Maatra,Taal,Vibhag, Sam.
Detail –Varna ,Swara (Sudha&VikritSwara),Description of Raag
Elementary knowledge of laya Vilambit, Dugun and Chaugun,
Ten Alankars Single ,Dugun, Teentaal (Madhylaya)
Playing of simple Bols and compositions based on bols tit and tirkit.

Term 2 -

Non-Detail-Raag, Janak Raag, Ashraya Raag, Vadi Samvadi, Anuvadi, Vivadi, Chal and Achal Swar,
Varjya Swara,Taali, Ekgun and dugun.
Detail – Jati, Geet
Description of Raag.
Raag – Alhiya Bilaval ,Kafi, Khamaj
Taal - Keharwa
Description of mentioned Raag
Technique of producing bols tirkit and ta and na, ta and dha.

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Term 3 -

Non-Detail- Matra, Vibhag, Taal, Sam, Avartan, Tali, Khali, Theka, Thah, Dugun, Chaugun , Life and contribution in brief of Pt. V. N. Bhathkhande, Theka , Bol , Kaayada , Palta , Tihai and Tukda

Detail –Laya(Vilambit, Madhya, Drut), forms of Gat Maseetkhani and Razakhani Gat, Description of Raag.

Raag - Yaman, Bhairavi

Taal - Dadra

Playing of Theka of Teentaal , Dadra, Ektaal .

Term 4 -

Detail-Description of mentioned Raag , Names of different percussion instruments, Writing of Taal Notations , Simple sketch of the instrument with Labelling. Origin and Development of Tabla

Life and contribution in brief of Tansen

Revision of All the Raags of your Syllabus with Description and Taans

Taal- chartaal

Reciting of Thekas of Chartaal and Ektaal with simple improvisation.

Contact Us

Seth M.R. Jaipuria School, Vineet Khand, Gomti Nagar, Lucknow – 226010, U.P., India
Phone: +91-522-2726502, 8009858887